

Concert 1: July 12 and 13, 2023

Franz Joseph Haydn
(1732-1809)

Quartet in D major op. 20, no. 4
for 2 violins, viola, and cello (1772)

Allegro di molto
Un poco adagio e affettuoso
Allegretto alla zingarese
Presto scherzando

Katherine Winterstein and Mary Rowell, violins
Kenji Bunch, viola Frances Rowell, cello

Franz Schubert
(1797–1828)

Sonata in a minor, D. 821 “*Arpeggione*”
for viola and piano (1824)

Allegro moderato
Adagio
Allegretto

Kenji Bunch, viola Monica Ohuchi, piano

intermission

Antonin Dvořák
(1841-1904)

Quintet No. 2 in A major, Op. 81
for 2 violins, viola, cello, and piano (1887)

Allegro, ma non tanto
Dumka: Andante con moto
Scherzo (Furiant): Molto vivace
Finale: Allegro

Mary Rowell and Katherine Winterstein, violins
Kenji Bunch, viola Frances Rowell, cello
Monica Ohuchi, piano

Concert 2: July 19 and 20, 2023

César Franck
(1822-1890)

Sonata in A Major
for violin and piano (1886)

Allegretto ben moderato
Allegro
Recitativo – Fantasia: Ben moderato – Molto lento
Allegretto poco mosso

Mary Rowell, violin Monica Ohuchi, piano

Kenji Bunch
(b. 1973)

the still small voice
for 4 violins, 2 violas, and 2 cellos (2020)

Katherine Winterstein, Jessica Gehring, Mary Rowell, and Jade Schoolcraft, violins
Kenji Bunch and Matthew Ryan, violas
Victoria Lin and Frances Rowell, cellos

intermission

Felix Mendelssohn
(1809-1847)

Octet in E-flat Major, op. 20
for 4 violins, 2 violas, and 2 cellos (1825)

Allegro moderato ma con fuoco
Andante
Scherzo: Allegro leggierissimo
Presto

Katherine Winterstein, Jessica Gehring, Mary Rowell, and Jade Schoolcraft, violins
Kenji Bunch and Matthew Ryan, violas
Victoria Lin and Frances Rowell, cellos

Concert 3: July 26 and 27, 2023

Charles Ives
(1874 -1954)

Sonata no. 2
for violin and piano (1914-17/1919)

Autumn: Adagio maestoso – Allegro moderato
In the Barn: Presto – Allegro moderato
The Revival: Largo – Allegretto

Katherine Winterstein, violin

Sarah Bob, piano

Michael Fiday
(b. 1961)

Junkyard Angel
for solo piano (2018)

Sarah Bob, piano

Caroline Shaw
(b. 1982)

Limestone & Felt
for viola and cello (2012)

Mary Rowell, viola

Frances Rowell, cello

intermission

Ludwig van Beethoven
(1770-1827)

Trio in c minor, op. 9, no. 3
for violin, viola and cello (1797-98)

Allegro con spirito
Adagio con espressione
Scherzo – Allegro molto e vivace
Finale - Presto

Katherine Winterstein, violin

Mary Rowell, viola

Frances Rowell, cello

Concert 4: August 2 and 3, 2023

Amy Beach
(1867-1944)

Sonata in a minor, op. 34
for violin and piano (1896)

Allegro moderato
Scherzo: Molto vivace
Largo con dolore
Allegro con fuoco

Mary Rowell, violin Marcantonio Barone, piano

Grażyna Bacewicz
(1909-1969)

Quartet no. 4
for 2 violins, viola, and cello (1951)

Andante – Allegro molto
Andante
Allegro giocoso

Jessica Gehring and Jade Schoolcraft, violins
Matthew Ryan, viola Victoria Lin, cello

intermission

Ethel Smyth
(1858-1944)

Trio in d minor
for violin, cello, and piano (1880)

Allegro non troppo
Andante
Scherzo: Presto con brio
Allegro vivace

Katherine Winterstein, violin Frances Rowell, cello
Marcantonio Barone, piano

Concert 5: August 9 and 10, 2023

Antonin Dvořák
(1841-1904)

Four Romantic Pieces, op. 75
for violin and piano (1887)

Allegro moderato
Allegro maestoso
Allegro appassionato
Larghetto

Katherine Winterstein, violin Inessa Zaretsky, piano

Witold Lutosławski
(1913-1994)

Bucolics
for viola and cello (1952/1962)

Allegro vivace
Allegretto sostenuto
Allegro molto
Andantino
Allegro marciale

Mary Rowell, viola Frances Rowell, cello

Inessa Zaretsky
(b. 1964)

Travelling Light
for violin, cello, and piano (2022)

Mary Rowell, violin Frances Rowell, cello
Inessa Zaretsky, piano

intermission

Ludwig van Beethoven
(1770-1827)

Trio in B-flat Major, op. 97 "Archduke"
for violin, cello, and piano (1810-11)

Allegro moderato
Scherzo: Allegro
Andante cantabile, ma pero con moto
Allegro moderato

Katherine Winterstein, violin Mimi Hwang, cello
Marcantonio Barone, piano

Concert 6: August 16 and 17, 2023

Johannes Brahms
(1833-1897)

Trio in a minor, op. 114
for clarinet, cello, and piano (1891)

Allegro
Adagio
Andante grazioso
Allegro

Eileen Mack, clarinet Frances Rowell, cello
Marcantonio Barone, piano

Claude Debussy
(1862-1918)

Premiere rhapsodie
for clarinet and piano (arranged for string quartet by Michael Drapkin). (1910)

Eileen Mack, clarinet
Katherine Winterstein and Mary Rowell, violins
Liuh-Wen Ting, viola Frances Rowell, cello

intermission

Johannes Brahms

Quintet in f minor, op. 34
for 2 violins, viola, cello, and piano (1864)

Allegro non troppo
Andante, un poco adagio
Scherzo: Allegro
Finale: Poco sostenuto – Allegro non troppo – Presto, non troppo

Mary Rowell and Katherine Winterstein, violins
Liuh-Wen Ting, viola Frances Rowell, cello
Marcantonio Barone, piano